

Kremser-Feuerwehr-Festmarsch

von Julius Seidl

Bearbeitung & Arr.: Walter Schwanzer

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte in C (Piccolo): *ff* to *p*
- Oboe: *ff* to *p*
- Klarinette in Es: *ff* to *p*
- 1. Klarinette in B: *ff* to *p*
- 2./3. Klarinette in B: *ff* to *p*
- Fagott: *ff* to *p*
- 1./2. Altsax. in Es: *ff* to *p*
- 1./2. Tenorsax. in B: *ff* to *p*
- Baritonsaxophon: *ff* to *p*
- 1./2. Horn in F: *ff* to *p*
- 3./4. Horn in F: *ff* to *p*
- 1./2. Flügelhorn in B: *ff* to *p*
- 1. Trompete in B: *ff* to *p*
- 2./3. Trompete in B: *ff* to *p*
- 1. Tenorhorn in B / Bariton in B: *ff* to *p*
- 2./3. Tenorhorn in B: *ff* to *p*
- 1./2. Posaune in C: *ff* to *p*
- 1./2. Bass in C / 3. Posaune: *ff* to *p*
- Schlagwerk: *ff* to *p*

The score includes dynamic markings (*ff* and *p*), articulation marks (accents and slurs), and a section marked with a double bar line and a fermata-like symbol. A large blue watermark 'WALTER SCHWANZER' is overlaid diagonally across the score.

10

Fl. Picc. *p* *mf* *f*

Ob. *p* *mf* *f*

Es Kl. *p* *mf* *f*

Kl.1 *p* *mf* *f*

Kl.2/3 *mf* *f*

Fg. *mf*

Asax.1/2 *p* *mf* *f*

Tsax.1/2 *mf*

Barsax. *mf*

Hrn.1/2 *mf*

Hrn.3/4 *mf*

Flghn.1/2 *p* *mf* *f*

Trp.1 *p* *mf* *f*

Trp.2/3 *p* *mf* *f*

Tenh.1 Bari. *mf*

Tenh.2/3. *mf*

Pos.1/2 *mf*

Bass1/2 Pos.3 *mf*

Schlgw. *mf*

Musical score for orchestra, measures 19-24. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Es Klarinetten (Es Kl.), Klarinetten 1 (Kl.1), Klarinetten 2/3 (Kl.2/3), Fagott (Fg.), Asaxophon 1/2 (Asax.1/2), Tsaxophon 1/2 (Tsax.1/2), Barsaxophon (Barsax.), Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn.3/4), Flügelhorn 1/2 (Flghn.1/2), Trompete 1 (Trp.1), Trompete 2/3 (Trp.2/3), Tenorhorn 1/Bari. (Tenh.1 Bari.), Tenorhorn 2/3 (Tenh.2/3), Positiv 1/2 (Pos.1/2), Bass 1/2/Positiv 3 (Bass1/2 Pos.3), and Schlagwerk (Schlgw.).

Measures 19-24 are marked with a dynamic of *f*. Measures 23-24 are marked with a dynamic of *f* ³. The score includes section markers **Folge** and **Fine**. A large blue watermark "SCHWENK" is overlaid on the score.

28

Fl.
Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh.1
Bari.

Tenh.2/3

Pos.1/2

Bass1/2
Pos.3

Schlgw.

36

Fl. Picc. *ff* *p*

Ob. *ff* *p*

Es Kl. *ff* *p*

Kl.1 *ff* *p*

Kl.2/3 *ff* *p*

Fg. *ff* *p*

Asax.1/2 *ff* *p*

Tsax.1/2 *ff*

Barsax. *ff*

Hrn.1/2 *ff*

Hrn.3/4 *ff*

Flghn.1/2 *ff* *p*

Trp.1 *ff* *p*

Trp.2/3 *ff* *p*

Tenh.1 Bari. *ff*

Tenh.2/3 *ff*

Pos.1/2 *ff*

Bass1/2 Pos.3 *ff*

Schlgw. *ff*

§
D.S. al Fine
dann TRIO

TRIO

44

Fl. Picc. *p* *f*

Ob. *p* *f*

Es Kl. *p* *f*

Kl.1 *p* *f*

Kl.2/3 *p* *f*

Fg. *f* *p*

Asax.1/2 *p* *f*

Tsax.1/2 *p* *f*

Barsax. *f* *p*

Hrn.1/2 *f* *p*

Hrn.3/4 *f* *p*

Flghn.1/2 *p* *f*

Trp.1 *mf* *f*

Trp.2/3 *mf* *f*

Tenh.1 Bari. *p* *f*

Tenh.2/3 *f* *p*

Pos.1/2 *f* *p*

Bass1/2 Pos.3 *f* *p*

Schlgw. *f* *p*

54

Fl. Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

f *ff* *mf* *mf*

1. 2.

64

Fl. Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

f *p* *f*

73

Fl. Picc.

Ob.

Es Kl.

Kl.1

Kl.2/3

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Hrn.1/2

Hrn.3/4

Flghn.1/2

Trp.1

Trp.2/3

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Schlgw.

ff

f

1.

2.